

CONFORMITY AND DISSENT: SLC COLLOQUIUM 2014
TIMETABLE OF PANELS¹

9:30am-10am – Registration & Welcome (Jason Hilton) *

10am-11:15am – Framing Nationalities (Chair: Jason Hilton)

Joanna Kremer – *"I don't find the criteria particularly objective": Perspectives on Language Testing and Citizenship Legislation*

Tom Murray – *Subverting Resistance: Challenging National Myth in Tierno Monénembo's 'Le Terroriste noir'*

Alex Buck – *Title TBC*

11:15am-11:30am BREAK *

11:30am-12:30pm – Symptoms of Totalitarianism (Chair: Tom Murray)

CJ Leffler – *Conformity in the Camps: Prisoners and Guards in Claudel's 'Le Rapport de Brodeck'*

Alun Thomas – *Nomadic Dissent in Soviet Kazakhstan, 1925-1933*

Jason Hilton – *"...terribly and terrifyingly normal": Hannah Arendt's Portrayal of Adolf Eichmann, His Nature and His Guilt*

12:30pm-13:15pm – Self and Other (Chair: Mathy Selvakumaran)

Leanne Dickinson – *Representations of the Marginalised and the Identity of the Writer: Blaise Cendrars' On Political Unrest in Paris and the Aesthetics of Dissent*

Kirsty Hemsworth – *Translators, Traitors, Terrorists: Dissent in the translation of 9/11 fiction*

13:15pm-14:00pm LUNCH

14:00pm-15:15pm – Negotiating Space (Chair: CJ Leffler)

Jelena Zugic – *The Duality of Arcades: Spaces of Resistance and Their Ambivalences in Julio Cortázar's 'The Other Sky'*

Valentina Caruso – *The Controversial Case of Palomino Molero: Confirming and Challenging Hybridity*

Luana Loria – *The Emerging of the Lisbon's Periphery from a Cultural Point of View: New Trends in Contemporary Portuguese Cinema*

15:15pm-15:20pm BREAK *

15:20pm-16:15pm – Perspectives on Corporeality (Chair: Valentina Caruso)

Mathy Selvakumaran – *"We mustn't accept things as they are": Blindness and Disability as Dissent in Antonio Buero Vallejo's 'En la ardiente oscuridad'*

Ángela Lavilla Cañedo – *"I don't want to be a woman": Negotiating Womanhood and the Limits of Agency in Andrea Maturana's 'Yo a las mujeres me las imaginaba bonitas'*

16:15pm-16:20 BREAK *

16:20pm-17:15pm – Exploring Identities (Chair: Leanne Dickinson)

Fleur Vidament – *Heroines and Rivals: Conformity and Dissent in the Novels of Anita Brookner*

Ruth Littlewood – *Notes on Identity Construction in Tomasa Cuevas' 'Cárcel de mujeres'*

17:15pm-17:30 Closing Words

¹ Please note titles of individual papers are not final and may be subject to alterations

* Coffee/other refreshments available throughout the day